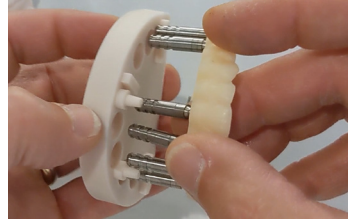
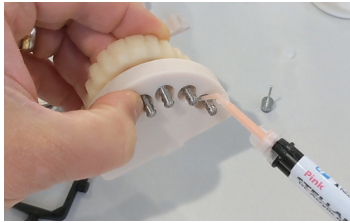




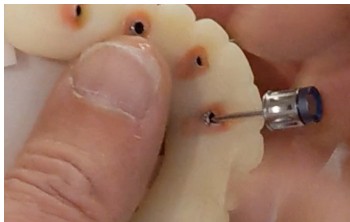
1. Attach the RAPID appliance to the C2F analogs using one gold screw per analog.



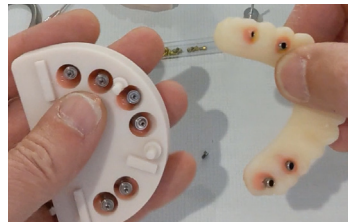
2. Seat the RAPID appliance onto the C2F model.



3. Using an acrylic resin (ex. STELLAR), attach the analogs to the model. Hold the prosthetic exactly as the videos show to ensure gravity keeps the resin from bonding the RAPID to the model. Use a curing light to rapidly cure the resin. Fill any voids around the analogs, as needed, to ensure a secure bond to the model.



4. Using an Omnigrip thumb driver, remove the gold screws from the C2F analogs.



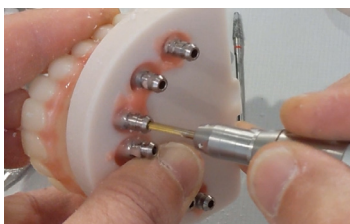
5. Remove the RAPID appliance from the C2F model.



6. If needed, add more resin around the bottom of the analogs and cure.



7. Remove the MUA heads from the C2F analogs using an MUA hex driver.



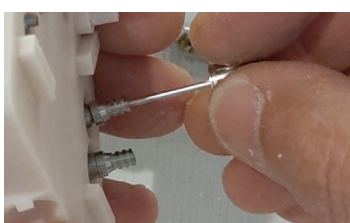
8. Using the provided C2F drill, your handpiece, using the hollow analog as your guide, drill through the C2F prosthetic. Use a pumping motion to ensure a complete, clear hole. Repeat this process for every C2F analog, then remove the prosthetic.



9. Reattach C2F MUAs to the C2F analogs.



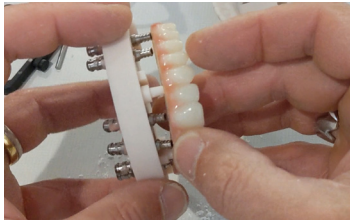
10. Seat the C2F prosthetic back on the model.



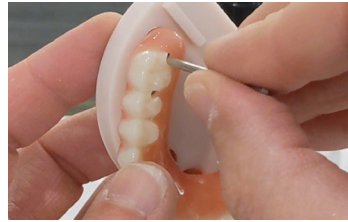
11. Seat one Temp Coping at a time. Adjust the inside of the well with a small bur and open up the channel to allow the Temp Coping to seat, if required. Follow the new drilled channel when opening. Be careful not to penetrate the occlusal. If getting close to occlusal, adjust the top of the Temp Coping until the prosthetic seats passively on the model, and move to the next Coping.

Continued on reverse side >

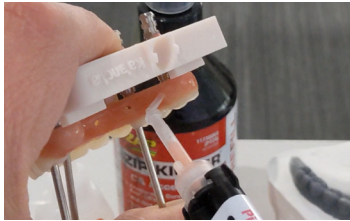
C2F Conversion Steps



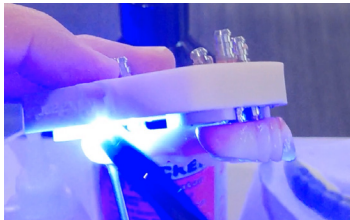
- 12.** Once all the copings are passive, and the prosthetic seats, move on to the next phase.



- 13.** Use the C2F blackout rods to plug the occlusal openings. Push and turn the rods and they should press-fit into the Temp Copings.



- 14.** Inject your acrylic resin material into the prosthetic using the lingual ports on your C2F model. Hold the case TEETH DOWN and visually watch the resin fill the well. Let the resin rise above the intaglio of the prosthetic by approximately 1mm. Do not overfill as this may lock down the prosthetic. Watch the videos on our website for the nuances.



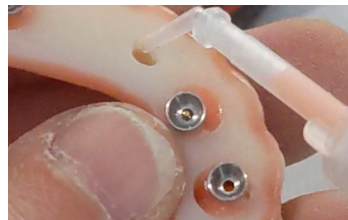
- 15.** As you fill each port, use the light to cure the resin.



- 16.** Remove the blackout rods from the C2F MUA heads.



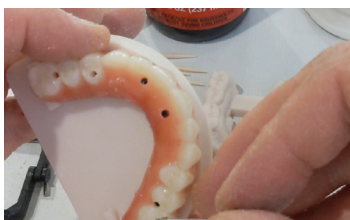
- 17.** Remove the gold screws using the thumb driver. Remove the prosthetic from the model.



- 18.** Fill in the peg holes on the C2F prosthetic with resin.



- 19.** Fill in the lingual ports on the interior of the C2F prosthetic with resin and fill any voids around the Temp Copings. Only add material around the Copings Bevel. Do not add material to the bottoms of the copings as this will displace too much tissue when seating.



- 20.** Reattach the C2F prosthetic to the model using the gold screws to articulate and equilibrate the prosthetic.



- 21.** Attach the vertex articulator to the prosthetic model and working model bases using superglue on the ball joint.



- 22.** Use your accelerator to rapidly cure the superglue.



- 23.** Ensure the bite lines up properly and equilibrate as needed. Deliver.

To learn more, please visit
www.roedentallab.com/c2f